

**crisisinamerica.org**

presents

**A TOWN HALL MEETING  
AT THE TRIBECA SCREENING ROOM**

*In response to United 93 on the subject of*

**"Censorship and 9/11:  
The Stigma of Speaking Out"**

Why have so many facts and revelations associated with the attacks of 9/11 been suppressed by the mainstream media? At a time when September 11th is already seen as appropriate for Hollywood entertainment, why is it still considered socially inappropriate to ask the relevant questions about the event itself? Why have so many unanswered questions remained unaddressed?

We will also be screening the world premier of

**"Everybody's Gotta Learn Sometime"  
An Independent Film on 9/11**



**May 8, 2006 - 375 Greenwich Street, NYC**

Attendance by RSVP only: EverybodyRSVP@Yahoo.com

Seating is limited. RSVP Guaranteed Seating tickets for \$10 can be purchased at [www.crisisinamerica.org](http://www.crisisinamerica.org)

**This film will be released online - for free - after this premier.**

Largely ignored by the mainstream media, many of the disturbing facts surrounding the attacks of 9/11 raise deeply ethical questions associated with issues of accountability, justice and censorship in America. **"Everybody's Gotta Learn Sometime"** may well be the most compelling film yet to outline the disturbing and heavily censored facts associated with the worst terrorist acts in American history. And while a grassroots movement worldwide continues to grow and demand answers to a growing number of unanswered questions, the public outcry for accountability and transparency makes this film, perhaps, the most important of 2006. **"Everybody's Gotta Learn Sometime"** is a free movie, produced by an independent artist, for educational and journalistic purposes only. Any proceeds from the premier event will go toward allaying the cost of presenting this film in the light of day, in New York City, in what is left of a free America in Tribeca.

For more educational events about September 11th in New York City, see the calendar at

**[www.summeroftruth.org](http://www.summeroftruth.org)**

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MANY PEOPLE ARE OBJECTING TO

## "UNITED 93" ...

...BECAUSE, they say, it commercializes the tragedy of September 11th.

United 93 seeks to profit from the misery, blood, sweat and tears of all who were silenced, who cannot speak for themselves; of all who still pay the heavy price of personal loss associated with losing a loved one; of all suffering from lingering health issues from the many cases of poisoning due to toxic dust. And it profits from the heavy media censorship which still ignores the pleas for answers.

We understand those New Yorkers who say that even the trailers to *United 93* are too disturbing to watch, and that the horror is still too fresh in our minds for this—Hollywood's entertainment.

On the other hand, you may be lining up to buy tickets, and the fact is, we also sympathize with your desire to see *United 93*. We all want to understand these forces that have so profoundly affected our lives. Art, turning tragedy into drama, seeking catharsis... these are ancient, honorable ways for people to make sense of loss, to seek purpose out of chaos. People need stories. And there is no shame in seeking out closure.

But please know that *United 93* is simply a commercial film, and fails to address the real concerns of the American public.

There is also a growing phenomenon of grassroots movements in this nation which are very clearly demanding definitive answers, and accountability. Virtually every survey commissioned on the subject reveals that the vast majority of Americans continue to harbor deep misgivings about the events of 9/11, to say nothing of the lack of candor, accountability, transparency and freedom to address this issue in the mass media.

How we understand September 11th is not simply an academic matter; it is a deadly serious one. The events of 9/11 have propelled us toward a perpetual, global "War on Terror," toward the USA PATRIOT Act and new executive powers, toward assaults on our very civil liberties and human rights.

9/11 gave us a color-coded system for instilling a constant state of panic among the people, as well as a disastrous invasion of Iraq, based on government-sponsored misconceptions that Iraq was involved with 9/11.

Who knows how many wars are yet to follow. All because of 9/11?

Even our grandchildren are affected, as they are saddled with multi-trillion-dollar debts that will prove to be multigenerational. The 9/11 story matters—to everyone.

You may already know that relatives of the September 11th dead raised hundreds of unanswered questions. People like the "Jersey Widows" fought the White House for 14 months before they finally got their demand for a "9/11 Commission."

Last July on Capitol Hill, two of the Jersey Widows delivered a public rejection of *The 9/11 Commission Report*, calling it a white-wash—a cover-up by a body of politicians with grave conflicts of interest. Some of their questions were associated with Flight 93 itself, and the treatment by the Commission of certain facts also portrayed in *United 93*.

We want the facts about 9/11 that people in a democracy need, if we are to make informed decisions about the future. We can no longer tolerate the omissions and distortions, the gag orders on whistleblowers, and the media censorship which seeks to associate a social stigma with the simple act of demanding answers. We need the truth about 9/11.

This flyer is being distributed at showings of *United 93* around the country, but no piece of paper can ever compete with a full-budget Hollywood blockbuster.

**On the reverse therefore you have an invitation to a very special event in the Tribeca Screening Room. Come hear about what *United 93* ignores, and decide for yourself.**

(See our *United 93* page at [911truth.org/u93](http://911truth.org/u93))



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